

Tales From The Vienna Woods

from "Geschichten aus dem Wienerwald" Op.325
Guitar Trio & Bass

Johann Strauss
1825 - 1899

Arranged Bill Tyers

Waltz

A

Musical score for measures 1-6. The score is for Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 has a repeat sign. Measure 2 has a dynamic marking of *p*. Measure 3 has a repeat sign. Measure 4 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *p*. Measure 6 has a dynamic marking of *p*.

Musical score for measures 7-13. The score is for Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *p*.

Musical score for measures 14-19. The score is for Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 14 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *p*. Measure 17 has a dynamic marking of *p*. Measure 18 has a dynamic marking of *p*. Measure 19 has a dynamic marking of *p*.

21 **B**

Gtr.1

Gtr.2

Gtr.3

Bass

28

Gtr.1

Gtr.2

Gtr.3

Bass

f *pp*

C

35

Gtr.1

Gtr.2

Gtr.3

Bass

f

41

Gtr.1

Gtr.2

Gtr.3

Bass

47

Gtr.1

Gtr.2

Gtr.3

Bass

1. 2. **Fine** **D**

p

53

E

Gtr.1

Gtr.2

Gtr.3

Bass

rit. p - - - a tempo mf

mf

59

Gtr. 1

Gtr. 2

Gtr. 3

Bass

p *f*

65

Gtr. 1

Gtr. 2

Gtr. 3

Bass

pp *p*

1. 2.

F

71

Gtr. 1

Gtr. 2

Gtr. 3

Bass

78

Gtr.1

f

Gtr.2

Gtr.3

Bass

Da capo al fine

83

Gtr.1

1. 2.

p

Gtr.2

Gtr.3

Bass

Individual parts are available by contacting
billt@guitardownunder.com

Tales From The Vienna Woods

from "Geschichten aus dem Wienerwald" Op.325

Guitar 1

Guitar Trio & Bass

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Waltz **3** **A**

p

10

18 **B**

26 *f* *pp*

33 **C** *f*

40 *f*

45 1. 2. **Fine**

50 **D** **2**

2

Guitar 1

53 **E**

p *a tempo* *mf*

59

rit.

p *f*

65

1. 2.

70 **F**

p

78

f

83

1. 2. **Da capo al fine**

p

Guitar 2

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Guitar Trio & Bass

Arranged Bill Tyers
Johann Strauss
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Waltz **3** **A**

10

18 **B**

25

33 **C**

40

45 1. 2. **Fine**

50 **D** **E**

p *rit.* *mf*

58

64 1. 2.

f

V.S.

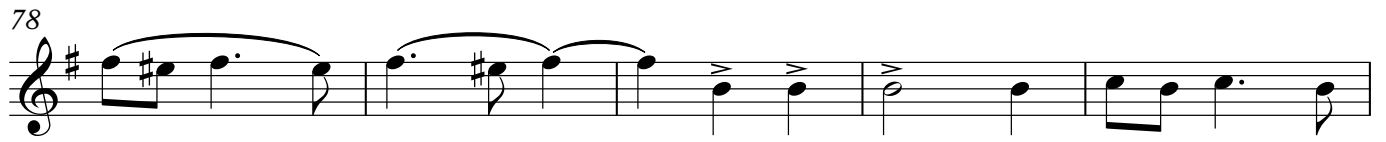
2

Guitar 2

70 **F**



78



83

1. | 2. **Da capo al fine**



Tales From The Vienna Woods

Guitar 3

from "Geschichten aus dem Wienerwald" Op.325

Guitar Trio & Bass

Arranged Bill Tyers

Johann Strauss

1825 - 1899

Waltz

5 **A**

13

21 **B**

29

36 **C**

43

50 **D** **E**

57

V.S.

64

70

-F

78

Da capo al fine

83

Bass

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5 **A**



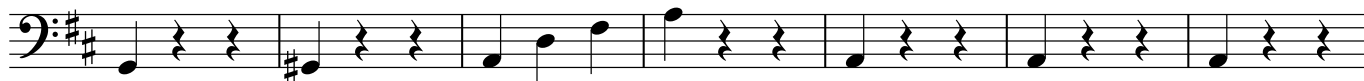
13



21 **B**



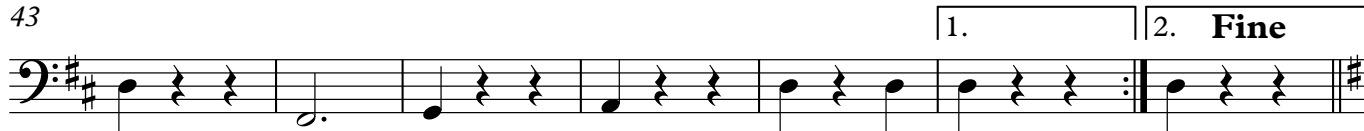
29



36 **C**



43



50 **D**



59



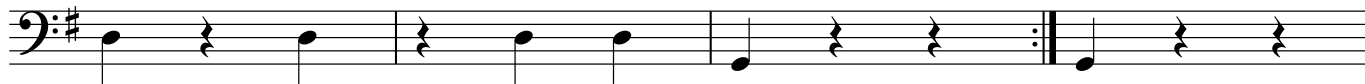
2

Bass

66

1.

2.



70

-F



78



83

1.

2.

Da capo al fine



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