

Steal Away

Fingerstyle Guitar Solo

Phil Coulter

Arranged Bill Tyers

6th string to D

$\text{♩} = 100$

The first system of musical notation for 'Steal Away' consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a fingerstyle guitar style, featuring a mix of eighth and quarter notes, often beamed together. Below the staff is a guitar tablature with six lines, showing fret numbers (0-9) and picking directions (up and down strokes). The system covers four measures of music.

The second system of musical notation continues the piece from measure 5. It features the same treble clef, key signature, and time signature as the first system. The notation includes a treble staff with a melody and a guitar tablature with fret numbers and picking directions. This system also covers four measures of music.

The third system of musical notation continues the piece from measure 9. It maintains the same musical parameters as the previous systems. The notation includes a treble staff with a melody and a guitar tablature with fret numbers and picking directions. This system covers four measures of music.

The fourth and final system of musical notation continues the piece from measure 13. It features the same treble clef, key signature, and time signature. The notation includes a treble staff with a melody and a guitar tablature with fret numbers and picking directions. This system covers four measures of music, ending with a double bar line.